

The Hampden-Sydney Tiger

October 16, 2023

"The Hampden-Sydney student will behave as a gentleman at all times and in all places."

Issue CIII.11

FUN FOR THE WHOLE FAMILY: HSC HOSTS FAMILY WEEKEND

MARC MOROZ '26
STAFF WRITER

This past weekend, from 2:00 PM Friday, October 6 to 10:00 PM Saturday, October 7, Hampden-Sydney hosted the 2023 Family Weekend. Parents and family came from around the country to see what our students have been up to and learn about what they have in store for their remaining time at Sydney. The presidential address was preceded by the juniors'



Seth Spickard '26 Grills at the AXE Rugby Tailgate

college ring ceremony, where brothers were presented with their class rings. Saturday morning was kicked off by a flurry of events. The day started with the Tiger Trot 1K and Family Weekend 5K. Around the same time, families were given the chance to paddle on Lake Briery, tackle the High Adventure Course, or tour the "Old Campus" with an archaeologist. After all of that, invited families were treated to a welcome brunch. The parents

of athletes were surely impressed, as Hampden-Sydney teams crushed the competition this weekend. Our weekend of sports success began with the packed rugby game—the audience of which included tailgates from both the Pitmasters and Alpha Chi Sigma—where the Hampden-Sydney rugby team rebounded from an initial deficit to beat William and Mary 33-27. The victories continued as the stands of Everett Stadium—which were overflowing even more than usual—saw Hampden-Sydney's football team dominate Ferrum 48-10. Finally, late into the night, stadium lights illuminated the rout of Ferrum's soccer team 2-0. After the games, students and families were treated to a concert at the Tiger Inn. Ike Drummond '26 opened by rousing the packed house with ener-



Isaac Drummond '26 Performs at the Tiger Inn

getic renditions of popular country songs. In the spirit of the weekend, in his last song, he was joined by his mother and sister for a passionate trio. He was followed by The Shampoo Bottles, a band composed of students, an alumnus, and even a faculty member. Lead singer Benjamin Hager '23 led guitarist Evan Stang '25, bassist Scott Gipson '26, and drummer and Assistant Professor of Physics and Astronomy Dr. Glynn Holt through

heavy and intense covers of classic and indie rock songs. The audience sang along all night; and, at one point, some particularly moved members of the crowd came up front and started dancing. Several other events speckled the weekend, including information sessions for the parents on topics like commencement and studying abroad, a presentation by the Atkinson Museum about "The Famous and Infamously Extraordinary Alumni

of Hampden-Sydney College," and a tour of ghostly haunts on campus. Isaac Drummond '26 has original music on Spotify, which can be found by searching "Ike Drummond," and Ben Hager '23 will be returning on October 26th with his country band, The Back Sydney Band.

FEATURE: USING THE CAREER CENTER TO THE MAXIMUM

DREW DUFFY '24
STAFF WRITER

One of Hampden-Sydney's most defining pulls for prospective students is the power of the alumni network. The school prides itself on maintaining a high rank with this network, as the school website reads, "our alumni network ranks 3rd in the nation, says The Princeton Review." The benefit of this high ranking is twofold. First, the students at the school will be able to tap into this network in career preparations. Access to strong relationships allows students to leverage their experience at the College into postgraduate work. The other inherited benefit is the effect that these rankings have on bringing in new students. While an individual's decision to attend Hampden-Sydney is often multifaceted, some students are relatively explicit when explaining their reasons for coming to school here. This can be

seen well through the Hampden-Sydney Athletics website, where part of the student-athlete questionnaire offers students a chance to answer the question, "Why HSC?" Without digging too much, one is able to find numerous examples of how the alumni network plays into the deci-

not landing them summer internships or jobs directly after graduation. In a recent conversation with Mrs. Stephanie Joynes, Director of the Ferguson Career Center, she offered some insight into the shifting postgraduate job placement. Jobs for recent college graduates are becoming

She [Joynes] urges students to take advantage of the resources available to them, including attending the career fairs often held in Snyder Hall.

sion-making process for student athletes specifically. Some are straightforward in their answers. "The Alumni Network" is a popular answer. Others include: "great networking programs," "connections with alumni," and "great connections in the community." Clearly, the strong alumni network is not lost on students here, but expectations may need to be tempered. There have been students in recent years who are disappointed that this renowned alumni network is

more competitive than ever before, and just knowing someone in the field is not enough to assure that a Hampden-Sydney graduate lands the job. She urges students to take advantage of the resources available to them, including attending the career fairs often held in Snyder Hall. These events are great ways for students to learn about potential openings, as well as an easy way to introduce yourself to someone within a company.

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SHINY, HEAVY, AND EXPENSIVE: COLLEGE HOLDS RING CEREMONY



Photo courtesy of @bse1776

RICHARD JONES '25
NEWS EDITOR

On October 6th, the Class of '25 got their rings, a momentous achievement for each and every one of those individuals. Their loved ones drove, flew, practically moved mountains so as to see their students reach this milestone. This is not to claim that each member of the Class of '25 was presented their ring by a family member. Many of the students received their ring from fellow Hampden-Sydney brothers and even coaches. Regardless, all left to attend the lovely reception that

traditionally follows the Ring Ceremony, and many continued on to enjoy a meal at Panill Commons, as is also tradition. Several family members stayed the whole weekend, partaking in the great Hampden-Sydney tradition of Parents' Weekend. Despite these many traditions, one great thing was different about this year's Ring Ceremony, and this great thing led to many small differences in perhaps the most important aspect of the Ceremony: the ring itself. The great change from years past was the jeweler that the College employed to pro-

vide the rings. Now, the College employs Watkins Jewelers, Inc. of Blackstone, Virginia to manufacture class rings. According to their website, Watkins Jewelers is "a family-owned, third-generation business [that] specialize[s] in on-premises jewelry repair, custom design, and engraving." One of these family members even attended our College. According to his LinkedIn page, Tate Watkins graduated from the College with a B.A. in Economics before returning to work for the family business. The business, founded in 1951 by

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The Hampden-Sydney Tiger

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by J. B. Wall '19

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The views expressed in the Hampden-Sydney Tiger are those of their authors and do not reflect the official stance of The Tiger.

We accept submissions in the form of letters or guest columns. Brevity is encouraged. Interested writers, cartoonists, and photographers can send us an e-mail at newspaper@hsc.edu.

H-SC SLUDGE REPORT

From the Heir Apparant to the Director of Sludge Isolation: (Jeb Tucker '26)

Number of Hot Moms Increases 500%, Decreases 500%

CAC Denies Booking Castellows Because of Thing for Southern Blondes

Bortz Library Hires Sphinx as Riddle Consultant

Dean of the Faculty Candidate Dr. Dichael McSmermott Refuses to Remove Baseball Hat and Sunglasses for Lecture

As Weather Cools, Hampden-Sydney College Starts to Become Preppy Again

Associate Editor Jeb Tucker '26 Actually Edits Something

RPE Looms; Nobody Has Time to Worry About It

Dean of Faculty Candidates Promise Only to Harass Colleagues on Every Other Weekday

Unchanging Foundation of H-SC Liberal Arts, the Core Curriculum, Changed for Fourth Time in Five Years

Mexican Cartels Celebrate Coming Hampden-Sydney Homecoming

Winston the Bulldog Named Speaker of the House

Skippy the Squirrel, 4th Candidate for Dean of the Faculty Position, Withdraws After Overdosing On Nuts

DREW DUFFY '24
STAFF WRITER

For me, there has always been an underrated aspect of attending Hampden-Sydney College. Although a small school, our campus has never struggled to attract prominent figures in many areas of academia, business, government, and the arts, truly backing the College's identity as a liberal-arts institution. Wednesday night turned out to be yet another one of these opportunities with a visit from retired investigative journalist, Rich Jaffe. Having spent over four decades as a media professional, Jaffe wore many hats in his career. His roles included nearly everything imaginable in the line of work, including photographer, videographer, writer, and producer. At the core of his efforts was a hope to convey the truth in his stories. In every role that Rich assumed, he showed his dedication to executing the job the correct way.

His extensive portfolio put him in contact with incredibly consequential individuals. In his discussion to a filled

audience in the library, he recounted his dealings with the Dalai Lama, numerous presidents, as well as serial killers, and victims of espionage. Through his entire journey, he always hoped to get deep into the heart of stories, finding points that could sometimes be overlooked. Be it uncovering scandals in state-level government, reporting on cults and clans, or even a one-year-old girl in need of a heart transplant, Jaffe never shied away from providing a voice to everyone. Behind every story exist individuals with unique experiences, and for Rich, connecting on a personal level was the true joy of impactful journalism. Dealing with all of these people has provided him with a nuanced perspective, not only on journalism and reporting, but also on life.

He noted the importance of rhetoric not only in his line of work, but also in dealing with people in all walks of life. He explained that rhetoric "plays a role in making (tough) arguments and getting your facts straight." Jaffe's urge serves as a refreshing reminder



Photo courtesy of @hsrhetoricstudio1776

for Hampden-Sydney students, even those who think that subject-verb agreement matters are tedious, that there is a greater sense of purpose in our learning. Once we are thrown into life outside the Hill, we will be better prepared to tackle whatever challenges arise.

Jaffe closed his discussion with the gathered students and faculty with a stirring charge and understanding of the current social climate that we face as citizens. He affirmed, "It's all about balance. We need more exposure to bad things and to the good things. And, in the end, maybe the good wins out." In a current political and social environment that is tearing apart the foundations of individuals, we must heed these words of advice and put them

into practice. Perhaps it is hopeful to think that doing more good will lead to more good in the future. Perhaps it is hopeful to think that by embodying these words, a ripple effect of positive change can spread. Rich's camera lens and microphone weren't merely capturing images or recording words; rather, they served as his tools for bringing truth to life. Mr. Jaffe's extensive work in journalism serves as a great reminder for all of us on whatever path we choose to take in life. His urge of us all to "gather fact and find truth" becomes not just our responsibility as students, but as citizens, so that we can better shape a more authentic society for all to enjoy.

PUBLIC RELEASE: A YEAR OF STUDENT COURT TRIALS

Note from the Editor: Below is anonymized data from the previous academic year's Student Court trials, as well as information on the only trial this semester at the time of the data's compilation (9/27/23). In the interest of preserving the integrity of the Court and the identities of the students in question, The Tiger is publishing the data as provided without editorialization or investigation. Any questions about specifics of particular violations (such as the nature of the plagiarism, for example) should be directed to the Office Of Student Affairs.

HONOR TRIALS - FALL 2022 (Total 5)		
Date of Trial	Accused Charge (Plea)	Student Court's Verdict and Sanction
October 17, 2022	Plagiarism (Guilty)	Guilty -- Expulsion
November 16, 2022	Plagiarism (Guilty)	Guilty -- 3 Semester Suspension (Current semester plus 2)
November 17, 2022	Lying (Guilty)	Guilty -- Honor Probation (3 semesters) with additional sanctions
December 15, 2022	Lying (Guilty)	Guilty -- Honor Probation (for duration of remaining time as a student) with additional sanctions
December 19, 2022	Plagiarism (Guilty)	Guilty -- Honor Probation (1 semester)
HONOR TRIALS - SPRING 2023 (9 Total)		
Date of Trial	Accused Charge (Plea)	Student Court's Verdict and Sanction
March 16, 2023	Plagiarism (Guilty)	Guilty -- 2 Semester Suspension (Current Semester plus 1)
March 23, 2023	Plagiarism (Guilty)	Guilty -- Expulsion
April 4, 2023	Plagiarism (Guilty)	Guilty -- Expulsion
April 12, 2023	Cheating (Guilty)	Guilty -- Honor Probation (2 Semesters)
April 20, 2023	Plagiarism (Guilty)	Guilty -- 1 Semester Suspension (Current Semester)
April 26, 2023	Plagiarism (Not Guilty)	Guilty -- 2 Semester Suspension (Current Semester plus 1)
May 10, 2023	Plagiarism (Guilty)	Guilty -- Honor Probation (4 Semesters)
May 18, 2023	Cheating (Not Guilty)	Not Guilty
June 7, 2023	Plagiarism (Guilty)	Guilty -- 3 Semester Suspension (Current Semester plus 2)
HONOR TRIALS - FALL 2023		
Date of Trial	Accused Charge (Plea)	Student Court's Verdict and Sanction
September 20, 2023	Lying, Possessing False Identification (Guilty)	Guilty -- Expulsion, Currently Under Appeal

NEWS

LISTEN TO THE MUSIC:
ARIEL STRING QUARTET

JACOB GARNER '27
STAFF WRITER

On Thursday October 5th, 2023, the Hampden-Sydney Music Series hosted the world-renowned Ariel String Quartet, who performed Beethoven's Opus 18, No. 5 and No. 6. Formed 25 years ago, the Quartet began playing together during their time at the Jerusalem Academy Middle School of Music and Dance. The Ariel String Quartet is composed of violinists Alexandra Kazovsky and Ger-shon Gerchikov, violist Jan Grüning, and celloist Amit Even-Tov. Even though all four instruments belong to the same family and have similar sounds, Ms. Kazovsky noted that they have "four distinct personalities." The Quartet is regarded as specialists in Beethoven Quartets and have performed at venues such as Carnegie Hall and the Lincoln Center. The style and



format of a Quartet, which references both a composition for four instruments and a group of four musicians, is unique from most other classical music. The Quartet is broken down into four sections, called movements. Dr. Helena von Rueden, director of the Hampden-Sydney Music Series, describes Quartets as being similar to "a book of short stories by the same author." Every movement is unique but also works together to create a complete, complex Quartet. During the pre-show introduction given by Ms.

Kazovsky and Mr. Gerchikov, the two discussed many aspects of Beethoven's Quartets that make them different from any others that came before. Mr. Gerchikov specified that the "instrumental and musical demand" was higher, as Beethoven did not write his music around the musicians and their ability. After the introduction concluded, the other two members of the Quartet entered, and the music began. From the first note, the trust each musician had for the others was evident. They were able

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SENATE ELECTION RESULTS

MARC MOROZ '26
STAFF WRITER

On September 14, the Student Senate published the results for this year's Senate and CAC elections. The winner of the senior special election was Tramell Thompson; the winners of the freshman senate seats were Ryan Parrish, Jefferson Duffey, and Kalefah Sirleaf; and, the winners of the freshman CAC seats were Smith Harrison, Mason Brook-ing, and Jack Al-Eyd. Popular issues this year included bringing ice cream machines back to the Moans and allowing people to ride electric bikes and scooters on campus, both of which were supported by every candidate. One student who was not elected admitted they had not prepared adequately to campaign. "I didn't expect the other candidates to take campaigning so seriously, so I basi-

cally just asked my friends to vote for me and called it a day," he said. But the candidate continued by saying he learned his lesson and will be better prepared for next year. One of the new freshman senators, Jefferson Duffey, said he wants to get "important tasks done" and "achieve a common good." He and the other senators plan to return the soft-serve machine to the cafeteria. His platform was unique, though, because he also wanted to improve the Wi-Fi in the dorms. Kalefah Sirleaf, another of the new freshman senators, also had a unique element of his platform in that—in addition to wanting to bring back the ice cream machines, of course—he wanted to make people challenge their beliefs, stating, "I felt that many people haven't question[ed] the[ir] views on social issues related

to politics and only have these beliefs because of the people around them." The last candidate, Ryan Parrish, wanted "to be the best voice for minorities in our student government." He wants to make decisions to benefit the people, especially MSU and UA, with whom he works very closely. "As far as plans go, I'm working on... promoting[ing] ideological diversity on campus by bringing in different students, staff, and alumni of different backgrounds to talk about their experiences at HSC and working with MSU to update the hate speech policies at HSC." Over the next year, we will see how much the new senators can accomplish and if they can fulfill their campaign promises; but, right now, it sounds like there is a lot to look forward to.

OKTOBERFEST AT HSC!
GERMAN CLUBS HOSTS CELEBRATION

ALEXANDER ALBRIGHT '27
STAFF WRITER

Put on your lederhosen and get ready to party! On September 29th, the HSC German Club held Oktoberfest, a German festival celebrating the reunification of Germany in the 1990s. While the main festival is in Munich on the first Sunday of October, thousands of places around the world celebrate wherever they may gather. Students gathered in the Tiger Inn from

4:00-6:00 pm for a lively performance of German music, along with snacks such as pretzel bites and bratwurst, for an amazing display of fellowship and brotherhood. Students and faculty joined together to celebrate the rich German culture and, between a couple drinks (for those of legal age), made memories that are sure to last. A couple days before the event, I spoke to Ricardo Fabian Gil-Gomez '24, the President of

the German Club, about the reasoning behind the Oktoberfest festivities. He explained to me how the German Club has had a diminished presence in the larger campus community as of late, citing a general perception that you must speak German to be in the Club. That's why last year, the German Club held their first Oktoberfest to great success, having "over forty attendees." As stated by Gil-Go-

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AN IN-DEPTH ANALYSIS OF THE CLUB BUDGET PROCESS

MATTHEW MISCIKOWSKI '26
STAFF WRITER

Hampden-Sydney has over 60 clubs for students to enjoy, and students have the option to create a new club should one for their particular interest not exist. This is a major selling point for prospective students looking to join Hampden Sydney and an excellent system for current students. The review process for clubs at Hampden-Sydney is a two-fold system that aims to create beneficial clubs for all to enjoy. The process starts at the office of

the Dean of Students, currently occupied by Jesse Schrader. Dean Schrader acts as the primary reviewer of the clubs' critical documents such as the constitution, bylaws, and the number of students interested in the club. These founding pieces of a club are reviewed by Dean Schrader; and, should any pieces be found wanting, he allows the club to make revisions and gather more members to help fulfill the requirements. Most clubs will pass this point and go on to become official non-funded clubs. Clubs that don't make it are ei-

ther absorbed into a similar club or rejected on the basis of being too niche and not attracting enough students to maintain a healthy membership. After this initial process of becoming a non-funded club, most will end up seeking funding. They must first be approved by the Student Senate; and, if they succeed, they are directed to the Student Finance Board or SFB, which controls the distribution of money from the College Club Fund. The College Club Fund is a pool of money that all students at Hampden-Syd-

ney contribute \$250 dollars to as part of their college fees. The contributions of roughly a thousand students lead to a sizable amount of cash in the fund, and it is a major responsibility to see that this money is distributed fairly. This responsibility is entrusted to nine individuals with varied interests and involvement in multiple different clubs that make up the SFB. This allows the individuals that make up the SFB to have a good grasp on all the clubs and their needs. Such an understanding allows the group to better determine

how much funding a club should receive. The board interviews the leading members of the club and looks at their proposed budget. Those with well-thought-out budgets and a good track record receive most, if not all, their proposed funding. Clubs with a laxer budget and underspending habits will likely receive less funding than expected. This is all done to balance the club "ecosystem" and ensure that the money is distributed in the best ways possible. The SFB also dissolves long dormant clubs to ensure that any mon-

ey locked up in the abandoned clubs is returned to the club fund. This helps new clubs worthy of funding receive what they are asking for rather than it being taken up by a no longer active club. Hampden-Sydney clubs help provide an outlet for the passions and hobbies of the students who come to this campus. This is done responsibly through the efforts of Dean Schrader and the SFB to ensure the money we all contribute is utilized in a responsible and beneficial manner for the clubs and the wider school community.

LIFE

TUCKER THOUGHTS:
THE ONE WHEREIN HE QUESTIONS HIS
CAREER CHOICE

JEB TUCKER '26
ASSOCIATE EDITOR

If I had come through Hampden-Sydney College decades ago, there's a fair chance that I'd have gone on to be a newspaperman. I enjoy it enough, I write adequately, and there's still something about a press pass or calling oneself an editor that just feels good. I do not, at this juncture, intend to take my chances in the newspaper business of today. I have been reared by an old journalist—Dad was the editor of an award-winning Alabama paper for a good while—and, for better or worse, I have been irreversibly formed by his old journalist tendencies and

A career journalist is just not something to be these days, I think. I think so shallowly, but it's not the same.

his old journalist buddies. It was a seminal moment when, as I told him on the phone in my first semester that I had begun writing for the paper and joined the pre-law society, he paused and said, "Son, don't you be a reporter, and don't you dare be a goddamned trial lawyer." I think he said so because he wanted me to make money and have scruples. Heard loud and clear, Dad. He and his bud-

dies get lunch every Thursday. It's a table of five or six old guys shooting the breeze; it's a table consisting of men who were the most powerful journalists in Alabama for a good while. They call it 'The Table.' They gave me a birthday gift at the end of the summer.

A career journalist is just not something to be these days, I think. I think so shallowly, but it's not the same. Anyone who has listened to an old journalist grumble for any stretch of time will feel the same way. I've consulted a few.

When I interned with the Governor's Office of Alabama, I met the Senior Policy Analyst there, a man named Dave White. He knew my father.

He, too, was an old newspaperman. Mr. White had written for the Birmingham News and subsequently AL.com until they laid him off when they downsized because he was a big earner. He wore old aviator eyeglasses and a bucket hat, and he had clip-on sunglasses affixed to his tie. When we got to talking, he took interest in my journalistic tendencies, and he threw a printed Orwell essay at me followed by a copy of Strunk and

White's *Elements of Style*, which sits in my carrel in the library. I was checking my phone as he handed me the Orwell essay and remarked, "Well, the Associated Press just published a headline with a further/farther error." He smirked, sighed, and we moved on.

My dad's old paper finally shut down its printing press not too long ago. A daily paper in Jasper, Alabama runs quickly out of things to cover as time goes on, and even more quickly out of subscribers. I wish it well in its online reduction, but I won't get my hopes up.

Perhaps it's the aura of that bygone time: the journalistic escapades, the Hunter S. Thompsons, the previous dignity of the press. I'm in no position to look down on a professional paper or speak about journalism rit large, but even in terms of the respect afforded a given TV anchor there's been a decline.

I won't do it professionally, but I like journalism enough to have given it serious thought. That means I'm going to make the most of my time as a collegiate journalist, and the poor, long-suffering people of Hampden-Sydney will have to ignore these columns just a little longer. Courage.

ON BECOMING EDUCATED:
ON THE SCIENCES

BEN JIA '25
STAFF WRITER

I previously wrote of the basic knowledge required for the citizen, but the educated man is not so merely in virtue of having his foundations well in order. Indeed, one hardly speaks without speaking about some matter; education in rhetoric cannot be successful, therefore, without subject-matter expertise, and so I here discuss the sciences.

The term science originally referred to any well-organized body of knowledge; equivalents in other languages, such as the German *wissenschaft*, retains this meaning, and under that usage geometry, for example, was the science of space. I, however, mean to discuss this term in its modern usage, as the modern age—and indeed, it remains the modern age, despite some effort—is a peculiarly scientific age. The success of Newton's physics set an exceptional program in motion. As ever further domains—life, the mind, complex society—have come under the auspices of the sciences, our views on those most important questions of God, morality, politics, and so forth have been required to shift as well, for it is possible to be a theist or a moral realist even today, but

it is not possible to be one in the same way as one might have been in the sixteenth century.

I think it is wrong, viscerally so, to murder. What grounds this fact? Perhaps it is not even possible for me to do otherwise—according to some accounts of mechanics. Perhaps we must look instead to evolution, instead, for an explanation of moral behavior—but perhaps you do not find such an explanation to be sufficient—for indeed, it produces no conviction. Shall we then carefully observe the internal mental states that result in action? I suggest, however, that you, the reader, have no ability to pronounce judgment on such matters without some knowledge of these domains, and, whether fortunately or unfortunately, everything is interconnected.

There are course requirements in the core curriculum for the sciences. I recommend that you do not treat these requirements like many do, and take courses designed for non-majors, made so that their students shall hardly have to grapple with anything truly of the field. Furthermore, although it is admirable to have a broad base of knowledge, the core curriculum unfortunately en-

courages students not to take anything more than introductory courses, whereby students hardly gain any knowledge whatsoever. Fundamentally, you can gain an understanding of the methods and paradigm of a field only by understanding that field from the perspective of a practitioner, and that means taking courses aimed at future practitioners. As undergraduates, we have limited time, and if you do not have the option to take higher-level courses from multiple departments, I recommend you keep to only one science.

I confess my own powers to be too limited to offer a wide range of recommendations. If you have any interest in chemistry, I suggest Chemistry 340, Physical Chemistry; if physics, then I suggest Physics 233, Modern Physics. Besides—thermodynamics, relativity, and quantum mechanics are hard-won developments, and as an educated man of the twenty-first century, rather than the sixteenth, you ought to have at least a surface-level understanding of their principles. To truly understand such things—which, by the way, requires facility with the application of their

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CHRISTIAN'S CORNER: LOOK TO THE SOUL... AGAIN

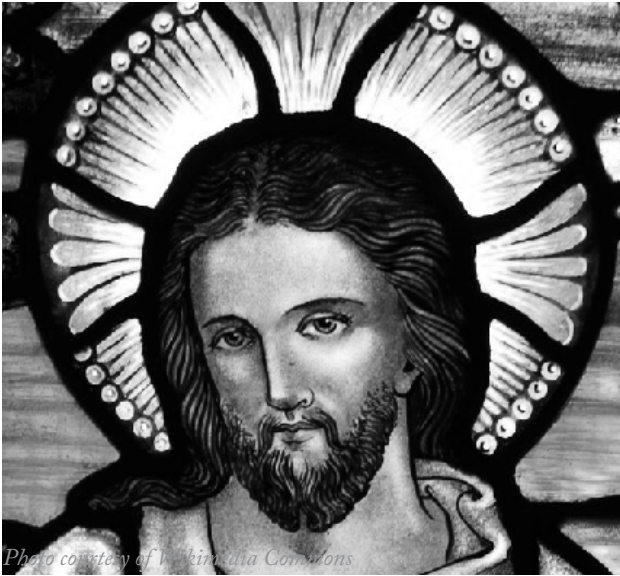
KADE MINTON '25
STAFF WRITER

My brothers and sisters of the Hampden-Sydney community, we have suddenly found ourselves halfway through the first semester. For many, these eight weeks have blown by at light speed; but for others, one day slowly trickled into the next. Even though we each have our own unique semesters unfolding, everyone can benefit from taking a moment to reflect. Are you on track to accomplish the goals you set this semester? How much success have you had? Do you have more friends than before? Questions such as these are tempting to ask. They usually try to denote some

form of progress. Yet, the definition of progress that these questions utilize is a definition that fails to emphasize the unseen: your soul. So I ask: what sort of progress has your soul achieved these past weeks?

As a reminder, the Christian's Corner has been concerned with the soul. We found that the soul was an important aspect of Christian life, and that there are several earthly matters that can positively affect the soul. In particular, good words, knowledge, and any connection with God are things that can be found on Earth to benefit the soul. Specifically, the connection with God is crucial. But, for any soul residing on Earth, a connection to God can be

extremely difficult or impossible without the help of an intermediary. So, this article will discuss earthly matters that can negatively affect the soul, and these matters will make



clear the necessity for an intermediary.

Part of our initial understanding of the soul was the fact that it has a final resting place: Heaven or Hell. The soul may continue in eternal life, or

the soul may be prescribed to damnation in Hell. Earthly matters that can negatively affect the soul will ultimately push the soul closer to Hell and death. Then, immediately

we can see that sin will negatively affect the soul because "...the wages of sin is death..." (Romans 6:23). The basic understanding of sin is "All wrongdoing is sin..." (1 John 5:17). This means that

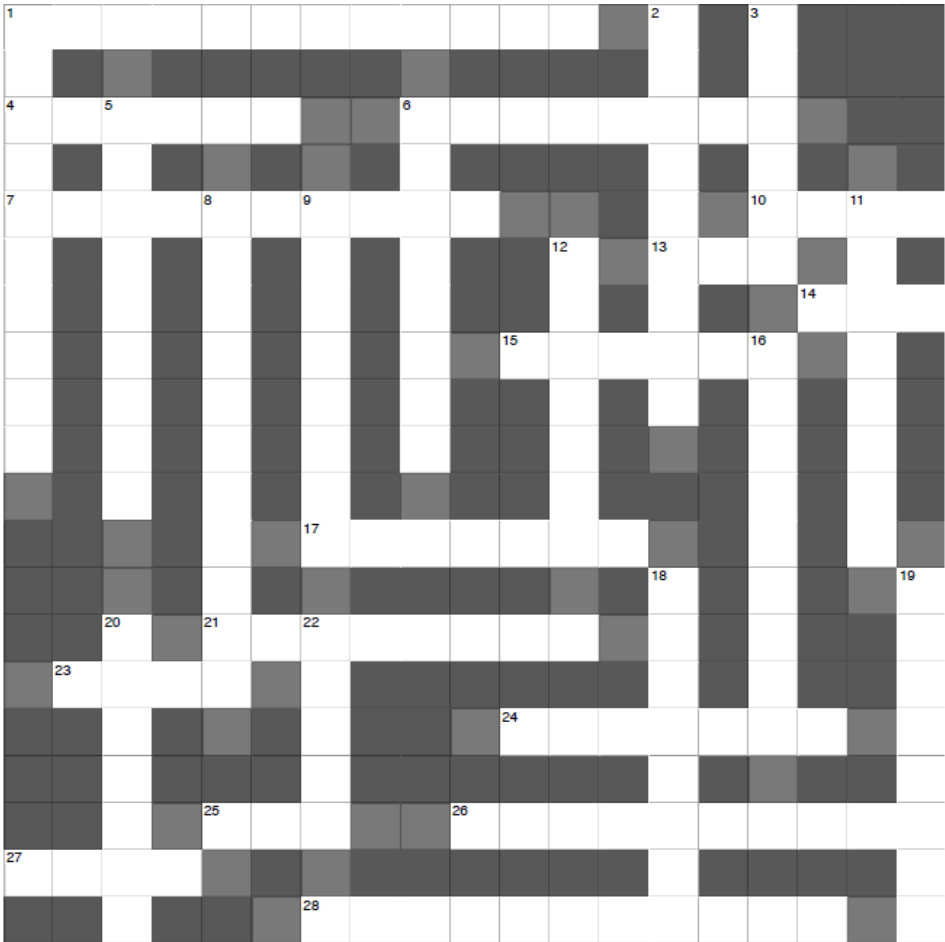
many actions may qualify as sin, but there are some sins that the Bible explicitly links to the soul. For instance, we can deduce that pride negatively affects the soul: "Therefore put away all filthiness and rampant wickedness and receive with meekness the implanted word, which is able to save your souls" (James 1:21). If one is too proud to receive the "implanted word," then the soul is surely in danger. Likewise, passions and desires of the flesh can negatively affect the soul: "For to set the mind on the flesh is death.... Those who are in the flesh cannot please God" (Romans 8:6-8). The last part of this scripture begins to elucidate the necessity for an intermediary. Why? We

have no other option on Earth than to live in flesh, and "all have sinned and fallen short" (Romans 3:23). The intermediary must be something outside of the flesh that can purify the soul enough to connect it with God.

Again, as you reflect on what was and what is to come, I beseech you to remember the soul. Can you cut out anything that might be damaging your soul? Can you add anything that might strengthen your soul? The next article will discuss purification and the role of the intermediary in that process. If you have any questions or concerns, then please feel free to reach out: mintonj25@hsc.edu. May He bless you and keep you!

THE PEANUT GALLERY

CROSSWORD



My father always told me to look up the definitions of words that I came across as I was reading so that I could “improve my lexicon.” After ~20 years, I figure it might be time to listen to him. To force myself to follow through, I have decided to make my crosswords from words that I come across in certain books. These are works of literature that I find personally entertaining... or that I am forced to read by our benevolent dictators. Point is, we are going to learn a heck of a lot of fancy, new words from these crosswords.

This issue’s crossword comes from Nobel Prize Winner Albert Camus’ *The Stranger*, a novella that shook French society so soundly that it is still being taught in French high schools over 80 years later. Perhaps the most respectable existentialist that France has ever produced and truly the only one who was ever capable of redeeming the philosophy from the mire of its less-agreeable members, Albert Camus uses his immaculate idioms to impress upon his audience the odd philosophy of Marcault (aka *The Stranger*). With these new words from Camus, you too can muse about the absurdities of life, joke in its valleys, and describe the simple pleasures that get you out of bed in the morning. Good luck!

RICHARD D. JONES '25
CRUCIVERBALIST

ACROSS

- 1. mess around or dilly-dally
- 4. loading a ship with cargo
- 6. a colorless, flammable, oily liquid, especially in Britain
- 7. like an accordion but with hexagonal ends
- 10. another term for an adulterous individual
- 13. another word for a nervous tick
- 14. short or broken fiber used for yarn
- 15. unnecessary in French
- 17. a theater performance in the daytime
- 21. an African shrub with slender branches and featherlike leaves
- 23. a geezer with a lot of fight left in him, like a hail-

- storm
- 24. jail cell bars
- 25. a layer of folded material
- 26. coffee with milk
- 27. a platform used to move a coffin before interment
- 28. a moral guilt that motivates one to atone

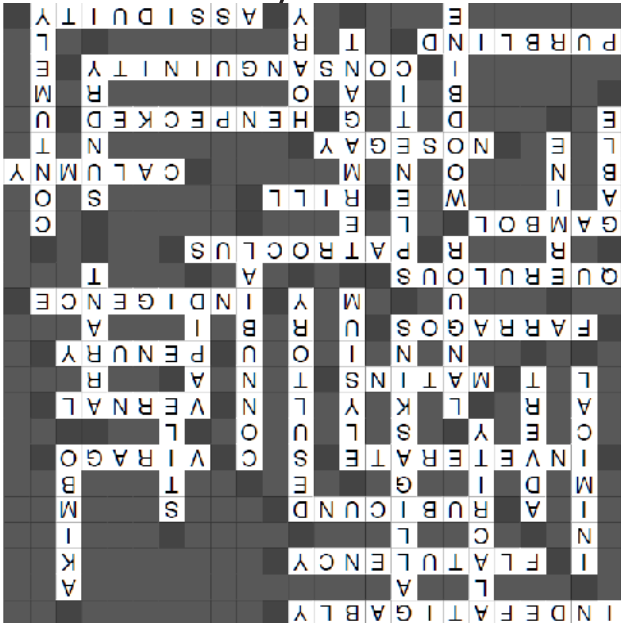
DOWN

- 1. eager or anxious to do something
- 2. a fancier word for Pannill Commons
- 3. bounce a baby
- 5. another word for blue jeans
- 6. a small metal drinking cup

- 8. express strong disapproval or disagreement
- 9. like a dreidel without religious implications
- 11. cheap dishes used for entertaining cheap guests
- 12. in carpentry, a horizontal beam supported by two slanted beams
- 16. the crime of killing a relative
- 18. triumphantly happy
- 19. a multi-purpose employee
- 20. talk unproductively and at length
- 22. unable to think clearly, confuzzled

Crossword Answers

9/28



THREE-POINTERS FROM MR. SHOTWELL

CARTER SHOTWELL
GUEST WRITER-COUNSELOR

Things are really heating up, aren’t they? It feels like every time you turn around you’ve got another midterm, another project, another paper due. Maybe you’ve struggled to keep up, and you received a deficiency or two. Here’s what to do.

Speak to your professor. For classes in which you were issued a deficiency, sit down with your professor during office hours to talk about your perfor-

mance. Some questions you might ask: What patterns do you see in the ways I’m struggling? How would you recommend I study for your exams? Can I still turn in missed assignments or revise papers/exams to get some credit back?

Speak to your other professors. Not all professors report deficiencies. Nor can you always rely on Canvas to give you a good estimation of your grade, especially if your attendance/participation grade is significantly higher than other

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THE HISTORY COLUMN: THE SAINT NAZAIRE RAID

WYATT THORNTON '26
COPY EDITOR

The Second World War saw much of Europe engulfed in conflict and Saint-Nazaire, a city on the western coast of France, was no exception. The city came under German occupation in 1941 with the rest of France, and one would think that it would see little action in the war given its location. However, at noon on the 28th of March, 1942, a British ship laced with explosives exploded in the city’s drydock, leaving it unusable for the rest of the war. This event would go down as one of the most daring and bold in the history of the war. This

is the story of the Saint Nazaire raid. On the 24th of May, 1941 the German battleship *Bismarck* had just evaded being destroyed during the



Battle of the Denmark Strait. During the battle the *Bismarck* had sunk the HMS *Hood* and damaged the HMS *Prince of Wales*. But the German ship had sustained damage, and would need to get to a friendly port in order to undergo repairs. The *Bismarck* would set course for the port

of Saint-Nazaire in France, as this was the only dry dock large enough to service such a ship that was beyond the English Channel or the North Sea. However,

the *Bismarck* would not reach the port, and would be sunk just days after the Battle of the Denmark Strait on May 26th to the 27th. The sinking of the *Bismarck* was not the end of such threats though. The sister ship of the *Bismarck*, the *Tirpitz*, was completed in January of 1942.

Like the *Bismarck*, the *Tirpitz* had the possibility of breaking out into the Atlantic and thus threatening convoy shipping heading to Britain from the United States. It was then that the British began arrangements for the destruction of the dry docks at Saint-Nazaire, the theory being that the Germans would not send the *Tirpitz* to attack Atlantic shipping if the facilities at the port were destroyed.

The Combined Operations planners looked into several ways of accomplishing this task, but ultimately decided on the following plan. An old destroyer would be lightened and laced

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STICK: PART FOUR

wouldn’t even look up. As the pattern



his charge appeared awfully dejected. He would spend long hours simply lying on his bed and staring at the ceiling. Even when the guard brought him his meals, he sometimes

persisted for several weeks, the guard became concerned. Wasn’t this boy the same age as his own young daughter? In fact, if memory served, the two had even

been in the same class during primary school. They had been unnaturally close, even for childhood friends. The guard had often wondered if that would one day lead to something more. But now his daughter was getting ready to enter secondary school and this boy had been locked up for being himself. It wasn’t right, the guard decided. Something had to be done. The next

morning, he arrived at the boy’s cell. The boy looked up long enough to notice the bowl of food in the guard’s hands, then averted his eyes. The guard set the bowl down just inside the iron bars. He paused for a moment, then spoke up. “Hey, kid. I brought you something else, too.” The boy looked up again, and the guard tossed a brown paper package gently in his direction.

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TIGER TALES

JONATHAN COLEMAN '26
STAFF WRITER

When the prison camps had been constructed in the earliest years of the Dictatorship, many more people were rebelling, and far more regularly. But those days were lost to the annals of history. Now the camps stood virtually unused. Currently, the boy was the only prisoner in a facility built to house five hundred.

Since the boy had been convicted at such a young age, the court decided to be lenient with the amount of security it provided and left only one guard on active duty. Fortunately for the boy, the guard trusted him to not try and escape. Instead of remaining near the boy’s cell all day, he kept watch on his prisoner mostly via the compound’s myriad security cameras. As the days

THE BACK PAGE

RING CEREMONY, CONT'D

the family patriarch A. Winston Watkins, boasts of being “a business based on expertise, service, and trust.” This trust seems to be well-placed, considering the family’s dedication to “personal attention to customers while providing a quality product at a fair price.”

This discussion of price brings us to the rings themselves. Silver rings cost our students \$750 each, while gold rings ranged in prices from 10-karat (\$1450-\$1600) to 14-karat (\$1835-\$2100). The difference in prices between gold was largely due to the different designs available for rings, a price difference that was not noticeable in silver rings. This year, students could either go with the “Hampden-Sydney College Classic Class Ring,” the cheaper and more traditional option, or the “Hampden-Sydney College Shield Class Ring,” the more expensive, new design that features the

College Crest raised out of the ring instead of impressed into it. The price differential, which is likely due to the extra material required for the ring, did not deter several Hampden-Sydney men from embracing this new design. However, with these options, did we really get a better deal? In an interview with current seniors, I found that the finish on this year’s class rings was far more conducive to shine than the previous year’s, accounting for wear-and-tear on older rings. However, the previous year’s engraving was superior, featuring beautiful italics compared to this year’s print letters; and, from a casual inspection, it appeared that this year’s rings were slightly smaller than the previous year’s. Please note that I am not an experienced jeweler and take these words as though they came from Joe Rogan. On October 6th, the Class of ’25 got their

rings, and each and every one of those individuals felt and still feels the weight of that moment. As a recipient of a ring myself, I can attest that it still feels weird. Each morning, I have to get up and remember to put this heavy, shiny, expensive object on my finger before I go to class, an act which, admittedly, I only sometimes successfully perform. However, I think I speak for the Class of ’25 when I say that, every time I put on my ring, I remember the weight of that moment. I remember that each and every one of us is supposed to be a shining example of a Hampden-Sydney man to the rest of the world. I remember how much it cost my parents and myself to reach that moment. I don’t think that this ring will ever feel any less heavy or shiny or expensive, but I think that the rest of my class will agree with me when I say that I don’t want it to.

TIGER TALES, CONT'D

The boy caught it and opened it apprehensively. Once he unwrapped it enough to see what it was, his eyes lit up. It was the stick—or rather, sticks—which had been confiscated as evidence from his trial. “How...” he began, his voice raspy after long weeks spent without talking. “How did you get this?” “They sent it here,” the guard replied. “We hold the records of everyone we bring in.” The boy simply stared down at the sticks in awe. Sensing that his pres-

ence was no longer required, the guard retreated to the security station and watched the screen. The boy appeared truly happy for the first time in a long time. He hadn’t even touched his bowl of gruel (probably for the better), and he brandished the two sticks as he had done in the forest when they were still one.

From that day on, the boy moved about his cell with reinvigorated excitement. But the guard still hated to see him confined, so he began to let the boy wander through the halls as he pleased.

But it still didn’t seem enough. Eventually, the guard found himself questioning more and more of the principles he had been taught from birth.

Soon, six months had passed. The guard had the authority to release the boy whenever he saw fit, but he knew there would be major consequences for both of them if the boy was ever discovered to have not been reconditioned. And yet ... he couldn’t explain exactly why, but he found he didn’t care.

QUARTET, CONT'D

to communicate to each other without words, relying on breaths and large movements to stay together. None of the musicians made direct eye contact with each other, but you could see their eyes watching for the others to cue them in.

Mr. Gerchikov made sure to explain and emphasize the final movement of Op. 18, No. 6, entitled La Malinconia, during the introduction. He explained how the movement’s name was inspired by the term that was likely used to describe someone with borderline personali-

ty disorder during Beethoven’s life. Mr. Gerchikov describes the movement as sounding as if it is “between two manic states.” When La Malinconia was played at the end of the performance, his words truly made sense. The movement moved suddenly from loud, intense highs to deep, sorrowful lows in a matter of seconds, perfectly creating this idea that Mr. Gerchikov described at the very beginning.

As the Arie String Quartet took their final bows and the audience roared with applause,

Dr. von Rueden thanked everyone for coming and reminded everyone to attend the other upcoming events from the Fine Arts Department. When asked about the Hampden-Sydney Music Series specifically, Dr. von Rueden shared that she hopes that “this series may broaden” the genres of music they bring to campus. The Hampden-Sydney Music Series brings one act to campus each semester, so be on the lookout for the next performance in the series this spring.

OKTOBERFEST, CONT'D

mez, “HSC’s Oktoberfest is meant to introduce students to the German culture in a fun way that everyone can enjoy.” Additionally, the German Club hopes to make this a yearly event, continuing for generations of students to come. I caught up with Gil-Gomez after the festivities concluded, inquiring about how the event went. Regarding the success of the event, Gil-Gomez noted the exceptional attendance rates from students “from all grades and majors, truly embodying the purpose of the Oktoberfest event.”



Saying the event was “a great time,” he hopes that the momentum from this year will carry to the next. All put together, this year’s Oktoberfest was a rousing success, helping to bridge a large cultural gap at Hampden-Sydney. As Gil-Gomez

put it, “Students left with full stomachs and a small picture of what Oktoberfest is like. We’re excited to offer this again next year!”

NAZAIRE, CONT'D

with explosives and would ram into the gates of the dry dock. Commando units onboard would then engage in other destructive measures around the dock. Then the destroyer would explode, thus destroying the dock’s usefulness. The plan experienced some difficulty getting approval, but a revised version was ultimately accepted, with the HMS *Campbeltown* chosen for the mission. And so the fateful day came when the mission was to begin, March 26, 1942. The *Campbeltown*, along with a convoy of two other destroyers and sixteen smaller ships, departed from Falmouth, England around 2 PM and made their way to the western coast of France. The group experienced no German interruptions, and on the 27th at around 10 PM the *Campbeltown* hoisted a Ger-

man naval flag as a deceptionary measure. Around 12:30 AM on the 28th the convoy began its approach towards the dry docks. As the group approached its target it suddenly came under the beams of searchlights at 1:22 AM. Asked to identify themselves, one of the ships responded saying they were German. This trick didn’t work for long, and eventually all guns were firing on the ships. The group was only a mile from the dock at 1:28 AM and it was at this point when the ship’s commander, Lt. Cdr. Beattie, ordered the replacement of the German naval flag with that of the British. The ship continued its rush forward and at 1:34 AM the *Campbeltown* struck the drydock, plowing 33 feet into the gate. At this point the commandos onboard the ship began their mission and they exited the ship and

began their various destructive tasks. There were various engagements in the aftermath of the impact, with many of the escort ships for the commandos’ return trip being sunk.

Later at noon on the 28th, the timed explosives in the *Campbeltown* went off and the ship erupted in an explosion, destroying the dock and achieving its mission. The damage done to the dock was such that it would not be fully repaired until 1948, and the German battleship *Tirpitz* never did end up in the Atlantic as a result. Of the 612 soldiers involved in the engagement, over 160 lost their lives, over 200 were taken prisoner, and multiple ships were lost. The Germans for their part suffered 360 casualties. All in all, this is one of World War Two’s more interesting engagements and just goes to show how crazy war can be.

THREE-POINTERS. CONT'D

categories like tests or quizzes. Find out where you stand in all of your classes. Your professors want to help you; you’re not bothering them when you go to office hours.

Speak to me! There are three Academic Counselors in the

Office of Academic Success. We work with students on all sorts of issues, including motivation, procrastination, organization, time management, study skills, note taking, or anything else that’s tripping you up. Students often find their performance

improves after just a few meetings.

Mr. Shotwell works in the Office of Academic Success. If your scholastic game is off, he can help you get on track. Email cshotwell@hsc.edu to book an appointment.

JIA, CONT'D

principles and the requisite mathematics, rather than merely reading arti-

cles in popular science magazines—shall bring you new eyes when looking at

the world. I am not sure if there are other science courses that offer a similar effect.